

TARIK GOETZKE

Artist – text-driven audio installations

(*1984, Berlin)

www.tarikgoetzke.com

SELECTED SOLO PROJECTS / INSTALLATIONS

- 2025** *ME+BeFallen*, audio installation / live audio performance
KubelíkGoetzke, Kunstgewerbemuseum Berlin
- 2025** *IM AUGENBLICK – BeFALLEN*, audio installation
KubelíkGoetzke, KLAGG artspace, Dresden
- 2020–
present** *REDEN* vs. *SCHWEIGEN*, site-specific audio installation
Former Stasi headquarters, Berlin
- 2019–
present** *H.I.P.P.O.*, site-specific audio installation
Theaterdiscounter / Monologfestival, Berlin
- 2018** *ME+Beijing*, audio installation
KubelíkGoetzke, Goethe-Institut China, Beijing, China
- 2017** *ME+Rome*, audio installation
KubelíkGoetzke, Villa Massimo, Rome, Italy; Gropius Bau, Berlin
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SELECTED GROUP EXHIBITIONS

- 2026** *Orbital*, audio installation
Kristin Hjellegjerde Gallery, Berlin
- 2025** *Symbiotic Wood*, audio installation
Kunstgewerbemuseum Berlin
- 2025** *WALD.*, audio installation
Rechberg 1837 & Anna Kubelík, Musée Visionnaire, Zurich, Switzerland
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PUBLIC COMMISSIONS / ART IN ARCHITECTURE

- 2026** *ME+Matter-of-Perspective*, audio installation, art in architecture
KubelíkGoetzke, ILH, Freie Universität Berlin (in progress)

EDUCATION

2009–2015

Theatre Directing, University of Music and Performing Arts Frankfurt am Main (HfMDK)

2015–2018

Theatre, Film and Media Studies, Goethe University Frankfurt

2005–2009

Philosophy and Modern German Literature, TU Berlin

RESIDENCIES & GRANTS

2018

Artist-in-Residence, Goethe-Institut China, Beijing, China

2011–2018

Scholarship, German Academic Scholarship Foundation
(Studienstiftung des deutschen Volkes)

THEATRE & INSTITUTIONAL PROJECTS (until 2019)

THEATRE DIRECTING (selection)

2019 *NACH UNS DAS ALL* by Sibylle Berg, Theatre Academy Mannheim; **2016** *Kalami Beach* (world premiere) by Akin E. Şipal, Nationaltheatre Mannheim; **2015** *Santa Monica* (world premiere) by Akin E. Şipal, Nationaltheatre Mannheim; **2014** *Game of Crowns* (world premiere) by Tarik Goetzke & Greta Călinescu, Nationaltheatre Mannheim; **2014** *Hurenkinder Schusterjungen* (world premiere) by Sasha Marianna Salzmann, Nationaltheatre Mannheim; **2012** *Der gescheidte Hans* by Tarik Goetzke / after the Brothers Grimm, LAB Frankfurt am Main / Comoedienhaus Wilhelmsbad Hanau / Theatre and Orchestra Heidelberg; **2012** *Die FRAU und die STADT* by Gerlind Reinshagen, Maxim Gorki Theatre, Berlin; **2010** *Aquatia* (world premiere) by Tarik Goetzke, HAU Berlin; **2009** *Die Orestie – Episode III* (world premiere) by Tarik Goetzke after Aeschylus, Volksbühne Berlin

PERFORMER (selected lead roles)

2012 *Muster*, three-channel video installation by Clemens von Wedemeyer, dOCUMENTA (13), Kassel / 3sat; **2008** *Clavigo*, directed by Ralph Hüttig, Volksbühne Berlin

ASSISTANT DIRECTING (selection)

2013 *Voll die Beule* by John Bock, performance, Kunsthalle Mannheim; **2009** *Prometheus* by Aeschylus / Heiner Müller, directed by Dimitter Gotscheff, Volksbühne Berlin